



BERNIER / MESSIER
LA CHAMBRE DES MACHINES

photo : gwendal le flem, 2011

SCHEDULE & SETUP

SETUP	2 hours minimum (3 is better, this includes lighting and video setup)
SOUNDCHECK	1 hour minimum (2 is better) Important: absolute silence is needed while soundchecking
PERFORMANCE	26 minutes
UNMOUNTING	45 minutes

PERFORMING ENVIRONMENT

STAGE TYPE	Italian
PERFORMANCE SPACE	16 x 8 feet

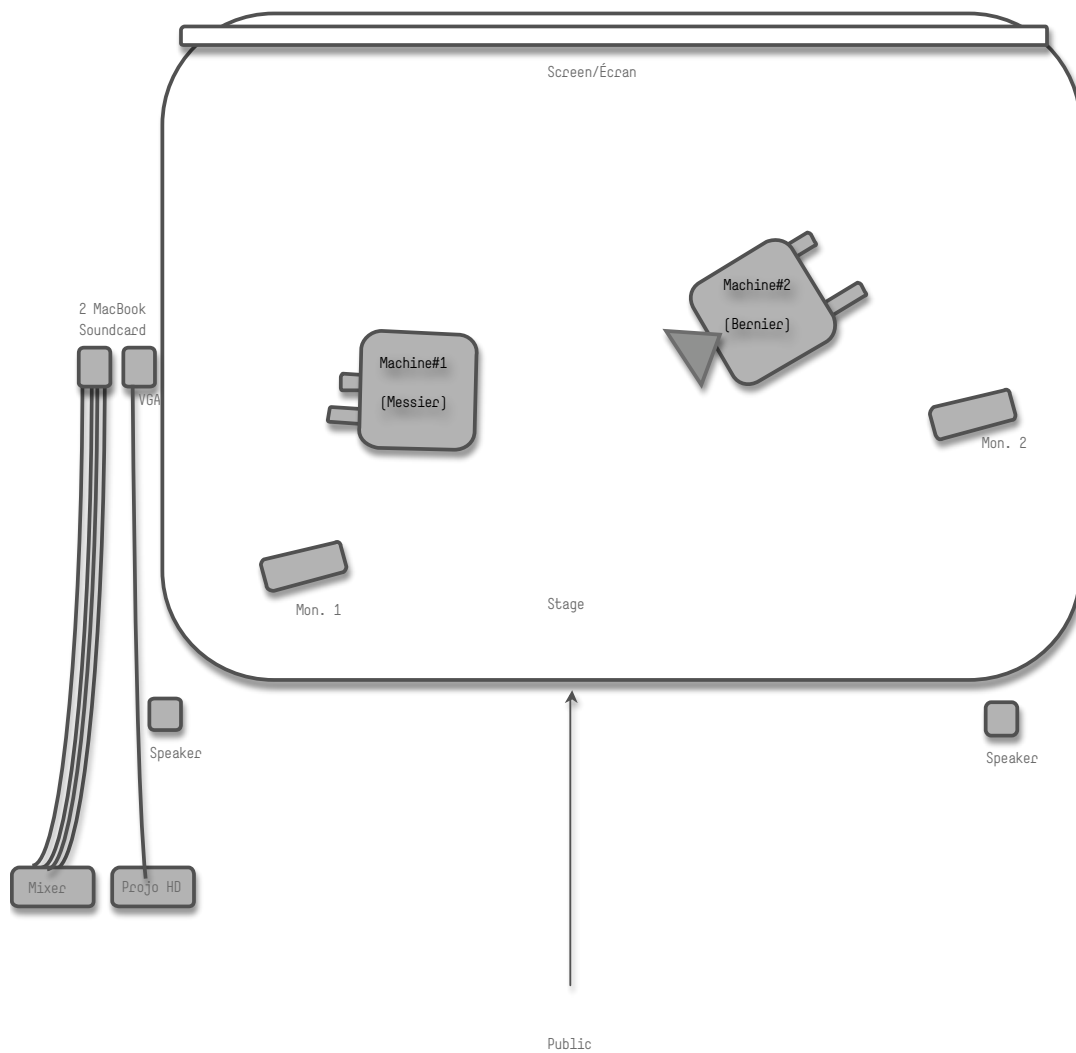
TECHNICAL CONTACT

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PROVIDED BY THE PRODUCER

ELECTRICITY	3 AC socket offstage (2 computers, sound card)
AUDIO	Hi-fi sound system w/good subwoofer 2 monitors (mono sum) 2 balanced ¼ cables from Motu outputs to producer's mixer 2 direct box 2 inputs in the mixer (hardpan stereo) 1 table W2xH2xL4 for computers and soundcard offstage
VIDEO	Screen: white tulle Ratio:16:9 Projector : min. 5k lumens Resolution : 1280x720 Signal VGA from offstage MacBook Pro (mini-DVI to VGA)
LIGHTING	2 fresnels (shower), gel Lee 201 : on the machines 2 pares white front : for the performers head Lights for the salut/goodbye at the end of the show Other needs to see on place
CREW	Stage manager Sound technician Lighting technician Helper
OTHER	Black camera tape, 2 water bottle offstage, dressing room

STAGE PLAN



PROVIDED BY THE ARTIST

including CAD value for insurances

COMPUTERS

MacBook Pro for video (value : 2500\$ CAD)
MacBook Pro for audio (value : 2000\$ CAD)
2 external harddrive (value : 500\$ CAD each)
Firewire and ethernet cables (value : 30\$ CAD)
2 Apple powersupply with international adaptors

AUDIO

Motu Ultra-Light Soundcard (value : 1000\$ CAD)
Cables and connectors from machines to soundcard
(cables from soundcard to mixer needed from producer)

INSTRUMENTS

1 noise machine made of wood (value 1000\$ CAD)
1 noise machine made of metal (value 1000\$ CAD)

Total value: 8030\$+ CAD

ROADCASES #1

Black Pellican Plastic case L17" x W20.5" x H21.5" 24 kg

ROADCASES #2

Grey Multi-Caisse L23.5" x W16" x H27.5" 27 kg